

## **International Film and Metal Festival - FICIME**

The International Film and Metal Festival - FICIME, was born as an initiative that seeks to visibilize and support the music and film industry of Metal in Colombia and in the world, generating places for thought and broadcasting around this genre that has influenced the search for identity of many generations and also has been influenced by many artistic sources.

### **Terms of reference - Festival 2019**

The call for entries for the International Film and Metal Festival - FICIME will be opened on January 6, 2019 and will close on April 30, 2019 at 23.59'59 ", Colombian local time. The festival will take place from July 23 to 27, 2019. All filmmakers who wish to participate must read the rules of the contest carefully.

### **GENERAL REQUIREMENTS**

- Only audiovisual products that are Spanish-speaking are accepted, if they are in another language, they must contain subtitles or transcriptions of dialogues in Spanish.
- Only audiovisual products are accepted in the following formats: mp4, avi, mpeg, flv, wmv, in any resolution.
- The theme of audiovisual works should deal with the METAL musical genre in any of its subgenres.
- Audiovisual works of any year, whether unpublished or not, are accepted.
- Works that are available to the public on the internet and that have been exhibited at exhibitions or festivals are accepted.
- Movies with pornographic content, political, religious and ideological proselytizing and / or that incites some kind of hatred, discrimination or violence are not accepted.
- The festival is not liable for copyright infringement incurred by the audiovisual material. If this situation arises, the participant must assume the criminal and judicial responsibility that this implies, according to the applicable legislation.

### **1. INTERNATIONAL COMPETITION**

In the following categories may participate audiovisual works of all nationalities whose production is not predominantly Colombian.

#### **A. FICTION FEATURE FILM**

- Only audiovisual products that are greater than 30 minutes and less than 120 minutes are accepted.

## **B. FICTION SHORT FILM**

- Only audiovisual products that are longer than 2 minutes and less than 30 minutes are accepted.

## **C. DOCUMENTARY FEATURE FILM**

- Only audiovisual products that are greater than 30 minutes and less than 120 minutes are accepted.

## **D. DOCUMENTARY SHORT FILM**

- Only audiovisual products that are longer than 2 minutes and less than 30 minutes are accepted.

## **E. VIDEOCLIP**

- Only audiovisual products whose maximum duration is 7 minutes are accepted
- Only audiovisual products with a dramatic or narrative content are accepted where a sequence of events is presented where a story is narrated under the classical dramatic structure, the relationship of the image with music can be linear, of adaptation and of superposition.

## **2. NATIONAL COMPETITION**

In the following categories may participate audiovisual works whose production is mostly Colombian.

### **A. FICTION FEATURE FILM**

- Only audiovisual products that are greater than 30 minutes and less than 120 minutes are accepted.

### **B. FICTION SHORT FILM**

- Only audiovisual products that are longer than 2 minutes and less than 30 minutes are accepted.

### **C. DOCUMENTARY FEATURE FILM**

- Only audiovisual products that are greater than 30 minutes and less than 120 minutes are accepted.

#### **D. DOCUMENTARY SHORT FILM**

- Only audiovisual products that are longer than 2 minutes and less than 30 minutes are accepted.

#### **E. VIDEOCLIP**

- Only audiovisual products whose maximum duration is 7 minutes are accepted
- Only audiovisual products with a dramatic or narrative content are accepted where a sequence of events is presented where a story is narrated under the classical dramatic structure, the relationship of the image with music can be linear, of adaptation and of superposition.

#### **SHIPPING OF THE MATERIAL**

- All films must register through the platforms established by the festival: Festhome (<https://festhome.com/f/ficime>) or Filmfreeway (<https://filmfreeway.com/Ficime>).
- NO registrations will be received outside the established platforms, or exhibition copies for the pre-selection process on DVD, Blu-ray and other physical media, without exceptions.
- The registration must be made only by who owns the patrimonial rights (director, producer, scriptwriter, musicians) of the work.
- The festival does not charge registration fee, however the applicant must assume the value of the shipment established by the platforms.

#### **SELECTION AND PROGRAMMING PROCESS**

- The Programming Area of the International Film and Metal Festival - FICIME, will be responsible for selecting and inviting the films that will participate in the different categories of the Official Competition and may invite some other works to conform one of the Special Programs designed for this edition.
- The Official Selection will be announced on July 7, 2019 on the festival website and the filmmakers will be notified via email.
- The audiovisual works of the official selection may be screened 1 to 3 times within the framework of the festival.

#### **USE OF AUDIOVISUAL MATERIAL**

- With the inscription to the festival the participant accepts the use of 10 seconds of the audiovisual work, for diffusion purposes in a promotional videos of the festival.

## **JURIES AND PRIZES**

- The prizes of each of the Official Competitions will be announced at the closing ceremony of the festival.
- The Jury of Official Competitions will be composed of professionals from the audiovisual and musical sectors.
- The producers and directors of the films that have been selected and / or awarded commit themselves to mention in all the publicity and press material, the International Film and Metal Festival - FICIME, using the logo and the laurels that will be available for the participants.

## **ACCEPTANCE OF THE REGULATION**

The registration of an audiovisual work in the festival means the acceptance of this regulation.

## **CONTACT AND MORE INFORMATION**

General and Artistic Director: Sebastián Fernando Alvarado Burbano  
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